

1

00:00:00,000 --> 00:00:08,000

On this edition of Sightings, in October of 1967,

2

00:00:08,000 --> 00:00:10,000

something strange crashed into the water

3

00:00:10,000 --> 00:00:12,000

at Shag Harbor, Nova Scotia.

4

00:00:12,000 --> 00:00:16,000

There's more than we know about, or whatever we know about.

5

00:00:16,000 --> 00:00:18,000

Now almost 30 years later,

6

00:00:18,000 --> 00:00:22,000

Sightings mounts a salvage operation to search for answers.

7

00:00:22,000 --> 00:00:26,000

As the death toll mounts, many Hawaiians are saying,

8

00:00:26,000 --> 00:00:30,000

it's the gods themselves who are trying to stop the island's newest freeway.

9

00:00:30,000 --> 00:00:33,000

The spirits are angry and they take it out on humans,

10

00:00:33,000 --> 00:00:38,000

and I believe we'll see many, many accidents and disasters in that freeway.

11

00:00:38,000 --> 00:00:43,000

The paranormal activity in this house has forced its residents to flee in terror.

12

00:00:43,000 --> 00:00:48,000

In all fairness, I could not leave those families there in that house.

13

00:00:48,000 --> 00:00:55,000

And was it a miracle that helped this fire keep his crew in a blazing inferno?

14

00:01:26,000 --> 00:01:28,000

I'm Tim White.

15

00:01:28,000 --> 00:01:31,000

Recently, Sightings brought to the story of an apparent UFO crash

16

00:01:31,000 --> 00:01:34,000

in Shag Harbor, Nova Scotia, in southeastern Canada.

17

00:01:34,000 --> 00:01:37,000

A significant government paper trail reveals startling evidence

18

00:01:37,000 --> 00:01:42,000

that there may be extraterrestrial debris hidden at the bottom of the shallow harbor.

19

00:01:42,000 --> 00:01:44,000

With Canadian investigator Chris Stiles,

20

00:01:44,000 --> 00:01:48,000

Sightings is launching its first UFO recovery operation.

21

00:01:49,000 --> 00:01:55,000

Shag Harbor, at the southern tip of the Canadian province of Nova Scotia,

22

00:01:55,000 --> 00:01:58,000

has changed little in the last 100 years.

23

00:01:58,000 --> 00:02:02,000

Generation after generation here have earned their living from the sea,

24

00:02:02,000 --> 00:02:06,000

hauling lobster and cod out of the icy waters of the Atlantic Ocean.

25

00:02:06,000 --> 00:02:10,000

And Shag Harbor would have remained an obscure northern outpost

26

00:02:10,000 --> 00:02:14,000

if it had not been for one strange night in 1967.

27

00:02:19,000 --> 00:02:22,000

There was a bright light, an enormous crash,

28

00:02:22,000 --> 00:02:27,000

and an unprecedented joint mobilization of Canadian and American government forces.

29

00:02:27,000 --> 00:02:30,000

Exactly what hit the water in Shag Harbor, I'm not sure of.

30

00:02:30,000 --> 00:02:33,000

But whatever it was, was tracked for a great distance.

31

00:02:33,000 --> 00:02:35,000

It was in trouble.

32

00:02:35,000 --> 00:02:38,000

This man is a member of the Canadian Armed Forces,

33

00:02:38,000 --> 00:02:41,000

with the security clearance above top secret.

34

00:02:41,000 --> 00:02:44,000

He was part of the original Shag Harbor strike force

35

00:02:44,000 --> 00:02:48,000

and spoke exclusively with Sightings about what the military knew.

36

00:02:48,000 --> 00:02:52,000

It had entered the high atmosphere over in northeastern Siberia.

37

00:02:52,000 --> 00:02:59,000

I was told that it hit the water, crash landed, and had actually moved under water.

38

00:02:59,000 --> 00:03:02,000

This thing was not only aerodynamic, but hydro-dynamic also,

39

00:03:02,000 --> 00:03:05,000

it had the capacity to travel in two mediums.

40

00:03:05,000 --> 00:03:08,000

Many saw it from a distance. It was a moonless night.

41

00:03:08,000 --> 00:03:10,000

And they weren't quite sure what it was they were seeing,

42

00:03:10,000 --> 00:03:13,000

but all were sure that indeed a large object had dropped out of the sky

43

00:03:13,000 --> 00:03:15,000

and hit the surface of the water.

44

00:03:15,000 --> 00:03:20,000

UFO investigator Chris Stiles has spent several years tracking the Shag Harbor paper trail

45

00:03:20,000 --> 00:03:23,000

and interviewing eyewitnesses, including Lauren Smith,

46

00:03:23,000 --> 00:03:27,000

the captain of the first civilian boat to arrive at the crash site.

47

00:03:27,000 --> 00:03:32,000

Smith remembers seeing a strange thick foam floating above where the UFO sank.

48

00:03:32,000 --> 00:03:36,000

Maybe the military is hiding something that they don't want us to know about.

49

00:03:36,000 --> 00:03:39,000

I don't believe that they want to talk about it.

50

00:03:39,000 --> 00:03:44,000

There's more than we know about, or whatever you know about.

51

00:03:44,000 --> 00:03:49,000

Stiles relentless pursuit of information recently turned up new proof

52

00:03:49,000 --> 00:03:52,000

that American interest in the Shag Harbor UFO investigation

53

00:03:52,000 --> 00:03:56,000

extended to the highest levels of the U.S. military.

54

00:03:56,000 --> 00:04:01,000

One interesting document on Shag Harbor that's recently come to our attention

55

00:04:01,000 --> 00:04:03,000

is the APRO document.

56

00:04:03,000 --> 00:04:07,000

APRO, which is an acronym for the Aerial Phenometer Research Organization,

57

00:04:07,000 --> 00:04:11,000

says quite clearly that at the time of the Shag Harbor event,

58

00:04:11,000 --> 00:04:16,000

there was a U.S. Air Photo Reconnaissance Mission in the area at high altitude.

59

00:04:16,000 --> 00:04:22,000

An hour later, after the event, we have a strategic air command operation in the area.

60

00:04:22,000 --> 00:04:26,000

According to members of the Canadian military who wish to remain anonymous,

61

00:04:26,000 --> 00:04:28,000

the UFO was amphibious.

62

00:04:28,000 --> 00:04:31,000

After crashing into the waters of Shag Harbor,

63

00:04:31,000 --> 00:04:35,000

the craft continued to move underwater toward a top secret military installation

64

00:04:35,000 --> 00:04:37,000

off government point in Shelburne.

65

00:04:37,000 --> 00:04:40,000

Touched off a major security alert.

66

00:04:40,000 --> 00:04:45,000

Near where the UFO had moved, there was a top secret listening post

67

00:04:45,000 --> 00:04:48,000

for submarine detection, part of a net.

68

00:04:48,000 --> 00:04:51,000

This thing almost moved over top of their cable.

69

00:04:51,000 --> 00:04:54,000

This object was resting on what is known as the MAD grid.

70

00:04:54,000 --> 00:04:57,000

That's an acronym which stands for Magnetic Anomaly Detection,

71

00:04:57,000 --> 00:04:59,000

part of the basis function.

72

00:04:59,000 --> 00:05:02,000

Certainly, one can imagine the concerns ran high during this period

73

00:05:02,000 --> 00:05:07,000

to find that an unknown object was literally a few miles from the location of this base,

74

00:05:07,000 --> 00:05:11,000

which was tasked with such an important job in North American defense.

75

00:05:11,000 --> 00:05:15,000

Substantiation of the claim that the UFO did not sink in Shag Harbor

76

00:05:15,000 --> 00:05:18,000

can also be found in the APRO document.

77

00:05:18,000 --> 00:05:22,000

It states that shortly after the UFO impact,

78

00:05:22,000 --> 00:05:26,000

maritime command received a report from the Coast Guard Cutter Sir William Alexander

79

00:05:26,000 --> 00:05:28,000

stating that, quote,

80

00:05:28,000 --> 00:05:32,000

an object shaped like a torpedo was observed going along the surface,

81

00:05:32,000 --> 00:05:38,000

emitting flames and smoke at 44 degrees 23 minutes north latitude,

82

00:05:38,000 --> 00:05:42,000

64 degrees 9 minutes west longitude.

83

00:05:42,000 --> 00:05:47,000

Maritime command ordered an immediate search and recovery operation.

84

00:05:47,000 --> 00:05:52,000

The Navy did have a strong expectation of finding artifacts.

85

00:05:52,000 --> 00:05:57,000

The way that the UFO hit the water, it is possible something sheared off.

86

00:05:57,000 --> 00:06:01,000

If there were any debris found by the divers in Shag Harbor,

87

00:06:01,000 --> 00:06:07,000

that would have been the highest security issue on the East Coast at that time.

88

00:06:07,000 --> 00:06:13,000

Officially, maritime command reports that Navy divers came up empty-handed,

89

00:06:13,000 --> 00:06:17,000

but local fisherman Donald Nickerson was there during the recovery operation

90

00:06:17,000 --> 00:06:21,000

and observed something being hauled out of the water.

91

00:06:21,000 --> 00:06:25,000

Yeah, when we got there, they kind of acted like they didn't want us out.

92

00:06:25,000 --> 00:06:28,000

It seemed like a secret. When the divers come up,

93

00:06:28,000 --> 00:06:33,000

there's two divers swimming with a metal and they fasted up aboard the boat

94

00:06:33,000 --> 00:06:36,000

to the guys aboard the boat.

95

00:06:36,000 --> 00:06:40,000

It was a piece of aluminum, or it looked like a piece of aluminum to us.

96

00:06:40,000 --> 00:06:42,000

It looked like it had bent up some.

97

00:06:42,000 --> 00:06:46,000

It is Chris Stiles' hope that the government divers didn't get everything,

98

00:06:46,000 --> 00:06:51,000

that there may still be UFO debris at the bottom of Shag Harbor.

99

00:06:51,000 --> 00:06:56,000

Working with sightings, Stiles has assembled a top-flight search and recovery team,

100

00:06:56,000 --> 00:07:00,000

including technicians from Canadian Seabed Research Incorporated,

101

00:07:00,000 --> 00:07:03,000

professional divers, and camera operators.

102

00:07:03,000 --> 00:07:07,000

State-of-the-art technology, including side-scan sonar,

103

00:07:07,000 --> 00:07:13,000

will be used to see through the murky water and paint a perfect picture of the ocean floor.

104

00:07:13,000 --> 00:07:16,000

On board, researchers will study the images,

105

00:07:16,000 --> 00:07:19,000

trying to determine potential impact patterns,

106

00:07:19,000 --> 00:07:24,000

as well as pieces of wreckage that may have resisted 28 years of ocean currents.

107

00:07:24,000 --> 00:07:28,000

For instance, this target here has quite a high shadow behind it.

108

00:07:28,000 --> 00:07:32,000

Air support assists the team in pinpointing the UFO impact site,

109

00:07:32,000 --> 00:07:35,000

as described in the APRO document.

110

00:07:35,000 --> 00:07:38,000

Roger, survey one standing by.

111

00:07:38,000 --> 00:07:42,000

Almost immediately, sonar readings indicate the team has a hit.

112

00:07:42,000 --> 00:07:45,000

Bridge, bridge, it's the survey control. We have a target.

113

00:07:45,000 --> 00:07:48,000

Chris Stiles is cautiously optimistic.

114

00:07:48,000 --> 00:07:54,000

The recovery team realizes that this target is more likely to be a submerged rock formation than a UFO.

115

00:07:54,000 --> 00:07:58,000

But the search has only just begun.

116

00:07:58,000 --> 00:08:01,000

The first signs from Shag Harbor are encouraging.

117

00:08:01,000 --> 00:08:04,000

Stiles and the salvage crew continue to scan the area,

118

00:08:04,000 --> 00:08:09,000

and we'll bring you their complete underwater survey on the next edition of sightings.

119

00:08:09,000 --> 00:08:15,000

Next, out of there and surrounded by flames, Kenneth Carter needed a miracle to survive.

120

00:08:15,000 --> 00:08:19,000

I said, if you're here to help me, then show me the way out, now.

121

00:08:24,000 --> 00:08:29,000

Few letters from sightings viewers have touched us the way that Kenneth Carter's letter did.

122

00:08:29,000 --> 00:08:33,000

He wrote to us about a deeply personal encounter with the supernatural.

123

00:08:33,000 --> 00:08:36,000

I was a firefighter, Kenneth's letter begins.

124

00:08:36,000 --> 00:08:42,000

During the first few years, I never really came close to death, although some of the guys did.

125

00:08:42,000 --> 00:08:46,000

Then, in 1970, death called me.

126

00:08:54,000 --> 00:09:01,000

There's no person on this earth I think that could ever tell me that it was all, you know, in your mind.

127

00:09:01,000 --> 00:09:06,000

You didn't see anything. You didn't experience anything. I know what I saw.

128

00:09:07,000 --> 00:09:11,000

Kenneth Carter has seen things most people hope they'd never see.

129

00:09:11,000 --> 00:09:16,000

As a veteran firefighter, Ken has faced more than his share of disasters and grief.

130

00:09:16,000 --> 00:09:22,000

He has also faced death, an experience that continues to haunt him even after more than 25 years.

131

00:09:22,000 --> 00:09:28,000

I was at a point where this was probably going to be my last fire. I was probably going to die.

132

00:09:28,000 --> 00:09:34,000

The night of January 12th, 1970, started out like any other for Ken Carter,

133

00:09:34,000 --> 00:09:39,000

and I was a veteran firefighter on duty at the Hialeah Fire Department just outside Miami, Florida.

134

00:09:39,000 --> 00:09:44,000

We were all just sitting around relaxing after we cleaned up the kitchen and everything.

135

00:09:44,000 --> 00:09:49,000

You're on all-terrain scene at 1824 West 4 Avenue, manned doors and box.

136

00:09:49,000 --> 00:09:52,000

We spot smoke coming from the windows and doors.

137

00:09:52,000 --> 00:09:55,000

10-4, have you anything to wrap?

138

00:09:58,000 --> 00:10:01,000

We're having a lot of fires that particular month.

139

00:10:01,000 --> 00:10:09,000

The fire that we had in the evening hours of January 12th was at a building called Pandora's Box.

140

00:10:09,000 --> 00:10:16,000

There's always fear involved. Not knowing every building is different, every fire is different.

141

00:10:16,000 --> 00:10:20,000

The aptly named Pandora's Box was a local bar and discotheque.

142

00:10:20,000 --> 00:10:24,000

Once on the scene, Ken and his partner lost no time in entering the inferno.

143

00:10:24,000 --> 00:10:30,000

We were confronted with heavy smoke. We were very, very hot inside already.

144

00:10:30,000 --> 00:10:32,000

In the open flames.

145

00:10:32,000 --> 00:10:36,000

Soon, the thick smoke and intense heat forced Ken's partner to retreat.

146

00:10:36,000 --> 00:10:38,000

Ken chose to stay inside.

147

00:10:38,000 --> 00:10:44,000

I kept on fighting the fire and trying to knock down as much fire as I possibly could.

148

00:10:44,000 --> 00:10:52,000

And the opportunity was there to do as much as I could until he got back or the backup crew came in.

149

00:10:52,000 --> 00:10:54,000

But that didn't happen.

150

00:10:55,000 --> 00:11:00,000

I heard a warning signal go off. The warning signal is hooked to our air tanks.

151

00:11:00,000 --> 00:11:04,000

Then you only have approximately four minutes of air left in your tank.

152

00:11:04,000 --> 00:11:08,000

At that point, I said, well, it is time to leave the building.

153

00:11:08,000 --> 00:11:13,000

I turned around. I picked up the hose like you're supposed to do.

154

00:11:13,000 --> 00:11:15,000

I attempted to follow it out of the building.

155

00:11:15,000 --> 00:11:21,000

And I kept following the hose and every few feet I run across another section of hose.

156

00:11:22,000 --> 00:11:24,000

Like it was twisted like spaghetti laying there.

157

00:11:24,000 --> 00:11:29,000

And when I started to draw down on my air tank, my mask started to collapse on my face.

158

00:11:29,000 --> 00:11:32,000

And I knew at that point that I was out of air.

159

00:11:32,000 --> 00:11:38,000

So I removed my mask and was confused. I started to become disoriented.

160

00:11:38,000 --> 00:11:44,000

I realized that I was going to have to do something very, very drastic or very, very lucky to get out of this building.

161

00:11:44,000 --> 00:11:47,000

I knew that I couldn't follow the hose out.

162

00:11:47,000 --> 00:11:52,000

I saw no lights that I could orientate myself to to get out of the building.

163

00:11:52,000 --> 00:11:56,000

And this is when I decided, well, maybe this is it for me.

164

00:11:56,000 --> 00:12:01,000

Maybe this is my final fire. Maybe this is when I meet my last alarm.

165

00:12:01,000 --> 00:12:04,000

I was starting to cough and gag.

166

00:12:04,000 --> 00:12:09,000

What I decided to do at that point was just settle up my life, I guess.

167

00:12:09,000 --> 00:12:14,000

And I melt down and I ask for some type of divine intervention.

168

00:12:15,000 --> 00:12:20,000

Across the room, I just saw something out of the corner of my eye.

169

00:12:20,000 --> 00:12:25,000

It was like a blue light, light blue light.

170

00:12:25,000 --> 00:12:30,000

It grew larger and it started to take the shape of a young lady.

171

00:12:30,000 --> 00:12:33,000

And they then still the blue light.

172

00:12:33,000 --> 00:12:38,000

Her clothes was like a long billowing type veil.

173

00:12:38,000 --> 00:12:42,000

A very peaceful, very serene look on her face.

174

00:12:43,000 --> 00:12:48,000

Of course, I was startled and thinking, well, maybe I've already died.

175

00:12:48,000 --> 00:12:55,000

And this is the after death experience that people have explained to me over the years that they've gone through.

176

00:12:55,000 --> 00:12:59,000

And it's time for me to offer myself up.

177

00:12:59,000 --> 00:13:05,000

And at that point, I looked her right in the face and I said, if you're here to take me, then I'm ready to go.

178

00:13:05,000 --> 00:13:10,000

I said, but if you're here to help me, I didn't show me the way out, please, now.

179

00:13:10,000 --> 00:13:17,000

And at that point, I mean, she'd never changed her expression or anything on her face, but she did lift her arm and she pointed.

180

00:13:17,000 --> 00:13:21,000

I got up off my knees and went the way she had pointed.

181

00:13:21,000 --> 00:13:24,000

I had no idea where I was headed.

182

00:13:24,000 --> 00:13:30,000

When I got to the point where she had pointed, I felt nothing but wall.

183

00:13:30,000 --> 00:13:38,000

But when I pushed on this section where I was standing, a door opened and I fell out into the parking lot.

184

00:13:39,000 --> 00:13:46,000

Later that same night, after the fire had been knocked down, Ken went back into the building in search of an explanation for his vision.

185

00:13:46,000 --> 00:13:57,000

I visually just scanned the room and everything within my view was pretty good distance away except for one post that was in the middle of the room.

186

00:13:57,000 --> 00:14:01,000

And I walked over to the post and I said, well, this is what I had to see.

187

00:14:01,000 --> 00:14:08,000

You know, with blue lights on it, you know, still trying to, I think, deny a little bit, you know, this whole incident.

188

00:14:08,000 --> 00:14:12,000

When I examined the post, I had removed my glove to do so.

189

00:14:12,000 --> 00:14:16,000

I don't know why because everything inside of this building was still extremely hot.

190

00:14:16,000 --> 00:14:20,000

But when I touched the post, the post was cold.

191

00:14:20,000 --> 00:14:27,000

And as I touched the post, like a blue tinge started to encircle my hand.

192

00:14:28,000 --> 00:14:32,000

And I knew then that this was totally, totally a true incident that happened to me.

193

00:14:32,000 --> 00:14:38,000

And this is when I really, really decided to, it's time to thank somebody.

194

00:14:40,000 --> 00:14:48,000

Fire Marshal Robert Stetman, recovering from throat surgery, still remembers his reaction to Ken's amazing story.

195

00:14:48,000 --> 00:14:50,000

I confronted Kenny.

196

00:14:50,000 --> 00:14:56,000

Kenny, you told me in that fire you were led out of there.

197

00:14:56,000 --> 00:14:58,000

What do you mean led out?

198

00:14:58,000 --> 00:15:00,000

You told me yes, Mark.

199

00:15:00,000 --> 00:15:04,000

I was led out by my angel.

200

00:15:04,000 --> 00:15:08,000

Then I believed that he was led out by an angel.

201

00:15:09,000 --> 00:15:16,000

Author and researcher Alma Daniel finds Ken Carter's encounter typical of those who have been touched by an angelic experience.

202

00:15:16,000 --> 00:15:23,000

An angel cannot interfere with your free will or your destiny, but if it is not your time to go,

203

00:15:23,000 --> 00:15:30,000

the angel will definitely guide you through whatever situation, whatever traumatic moment that you are in,

204

00:15:30,000 --> 00:15:34,000

whatever danger you may be in, will make sure that you get out.

205

00:15:34,000 --> 00:15:41,000

For other firefighters who regularly face life or death situations, reports of divine interventions are not uncommon.

206

00:15:41,000 --> 00:15:45,000

You go out on their call and after you tell them what you kind of stand back and you look and say,

207

00:15:45,000 --> 00:15:49,000

well, how did we come through this one piece and in the back of your mind, you know, the whole time?

208

00:15:49,000 --> 00:15:53,000

You got somebody looking after you. There's no doubt about it.

209

00:15:53,000 --> 00:15:56,000

I think we definitely have got someone looking after us.

210

00:15:56,000 --> 00:16:00,000

We have guarded the angels after looking after us.

211

00:16:00,000 --> 00:16:06,000

If you have not fulfilled your purpose on this planet, if you still have a contribution to make,

212

00:16:06,000 --> 00:16:10,000

the angel will be there and make sure that you get through.

213

00:16:10,000 --> 00:16:16,000

Soon after the fire at Pandora's Box, Ken Carter transferred to Hialeah's emergency rescue team.

214

00:16:16,000 --> 00:16:20,000

He has spent a quarter century saving the lives of others.

215

00:16:20,000 --> 00:16:25,000

It's a terrific job. You can help so many people through so many situations.

216

00:16:25,000 --> 00:16:33,000

Saving a life is, there's nothing in this world that compares to nothing.

217

00:16:33,000 --> 00:16:39,000

And I still see her vision every now and then. I still picture her even today.

218

00:16:39,000 --> 00:16:44,000

I get chilled. There's still a thing about her.

219

00:16:44,000 --> 00:16:49,000

Kenneth Carter is only one of a number of firefighters who believe that they have been saved by an angel.

220

00:16:49,000 --> 00:16:58,000

In fact, the blue glow that Carter describes is a common vision among firefighters who've narrowly escaped death while saving others.

221

00:16:58,000 --> 00:17:05,000

Next, NASA technology uncovers lost civilizations and ancient Chinese philosophy helps home sails,

222

00:17:05,000 --> 00:17:08,000

like the curse of Hawaii's H3.

223

00:17:16,000 --> 00:17:19,000

Here are some of the stories Sightings is following in the news.

224

00:17:19,000 --> 00:17:25,000

The southwest corner of the Arabian Peninsula is so devoid of life, it's called the empty quarter.

225

00:17:25,000 --> 00:17:32,000

Now, satellite imaging from NASA has found a city in the empty quarter unseen for 2,000 years.

226

00:17:35,000 --> 00:17:41,000

In Oman, the city of Ubar was known only through ancient legend and fable,

227

00:17:41,000 --> 00:17:46,000

until NASA imaging radar proved that this was one mythical city that was not a myth.

228

00:17:46,000 --> 00:17:50,000

Ubar was uncovered four years ago by amateur archaeologist Nicholas Clapp.

229

00:17:50,000 --> 00:17:56,000

We started out with the space shuttle on the space shuttle Challenger in October 1984,

230

00:17:56,000 --> 00:18:04,000

and we had two passes over our site that actually gave us the very first map of the area.

231

00:18:04,000 --> 00:18:12,000

Lawrence of Arabia called Ubar the Atlantis of the Sands, a lost city that could never be found.

232

00:18:12,000 --> 00:18:21,000

But in 1991, ancient caravan roads were detected in these satellite photographs, and all roads led to Ubar.

233

00:18:21,000 --> 00:18:26,000

All of a sudden we realized that what we saw on the surface was just the tip of the iceberg,

234

00:18:26,000 --> 00:18:31,000

that there was a large fortress with nine towers,

235

00:18:31,000 --> 00:18:37,000

and 3,000 years ago it would have been a pretty significant outpost of civilization.

236

00:18:37,000 --> 00:18:42,000

While brand new radar imaging of the oceans has failed to turn up at Atlantis yet,

237

00:18:42,000 --> 00:18:47,000

several other mythical cities on land have been discovered.

238

00:18:47,000 --> 00:18:53,000

It's making a real dent in Central American archaeology where it cuts all the way through the foliage,

239

00:18:53,000 --> 00:18:56,000

and you can see what's down in ground level.

240

00:18:56,000 --> 00:18:58,000

And there's some of real abiding myths out there.

241

00:18:58,000 --> 00:19:02,000

Obviously, Sodom and Gomorrah, there's three or four Islamic myths,

242

00:19:02,000 --> 00:19:06,000

and I think sooner or later things like that are going to be solved.

243

00:19:11,000 --> 00:19:16,000

In the capital city of Bamako, in Mali, a recent resurgence in traditional medicine,

244

00:19:16,000 --> 00:19:20,000

faith healing and sorcery, had mainstream doctors worried.

245

00:19:20,000 --> 00:19:25,000

But now, a study by the government's health department has found that many ancient herbal cures

246

00:19:25,000 --> 00:19:30,000

are as good as, if not superior to, imported Western medicines.

247

00:19:30,000 --> 00:19:36,000

Eighty percent of Mali's ten million people rely on leaves, roots and rituals

248

00:19:36,000 --> 00:19:41,000

to successfully treat coughs and colds, ulcers and even malaria.

249

00:19:41,000 --> 00:19:48,000

And at the same time, many Mali's are also rediscovering the ancient African tradition of juju,

250

00:19:48,000 --> 00:19:52,000

in which sacred animal parts are solemnly administered to patients complaining

251

00:19:52,000 --> 00:19:56,000

of everything from heart ailments to an unsatisfactory love life.

252

00:19:56,000 --> 00:20:01,000

Studies done here could mean that the medicine of the future will include not only herbs,

253

00:20:01,000 --> 00:20:05,000

but desiccated bird parts, mammal urine and lizard blood.

254

00:20:11,000 --> 00:20:13,000

In Southern California's sprawling suburbs,

255

00:20:13,000 --> 00:20:18,000

progressive builders are now designing new homes based on architectural principles

256

00:20:18,000 --> 00:20:20,000

that date back more than a thousand years.

257

00:20:20,000 --> 00:20:24,000

It's the Chinese design principle called feng shui.

258

00:20:24,000 --> 00:20:29,000

Feng shui literally is translated into wind and water,

259

00:20:29,000 --> 00:20:33,000

and they are the natural elements in our environment.

260

00:20:33,000 --> 00:20:40,000

And the biggest concept of feng shui is about the balance, the balance in life.

261

00:20:40,000 --> 00:20:43,000

Marsha Galanko, a feng shui consultant,

262

00:20:43,000 --> 00:20:47,000

advises builders that a harmonious environment begins with the site.

263

00:20:47,000 --> 00:20:51,000

Homes should be built on a gentle hill, never on flat land.

264

00:21:09,000 --> 00:21:13,000

Galanko warns builders that potential buyers immigrating from the Pacific Rim

265

00:21:13,000 --> 00:21:19,000

prefer the positive number eight instead of the negative number four over the front door,

266

00:21:19,000 --> 00:21:23,000

and they will avoid homes where the staircase faces the front door.

267

00:21:23,000 --> 00:21:29,000

There is a cultural belief that the staircase that's facing the door,

268

00:21:29,000 --> 00:21:34,000

that all the good things flows out of the home into the street.

269

00:21:34,000 --> 00:21:37,000

So when people are looking for homes,

270

00:21:37,000 --> 00:21:41,000

they would choose not to have the staircase facing the front door.

271

00:21:41,000 --> 00:21:45,000

Although most builders who consult with Galanko are looking initially

272

00:21:45,000 --> 00:21:48,000

for ways to increase home sales in Asian communities,

273

00:21:48,000 --> 00:21:52,000

they are finding that the application of ancient feng shui principles

274

00:21:52,000 --> 00:21:55,000

is benefiting home sales in all areas.

275

00:21:55,000 --> 00:22:01,000

When we first started this design process, the whole concept of feng shui was unconventional to us.

276

00:22:01,000 --> 00:22:06,000

We maybe questioned a little bit, but once we incorporated in the design,

277

00:22:06,000 --> 00:22:10,000

we had very positive comments about our homes and our home sales have picked up.

278

00:22:10,000 --> 00:22:15,000

Feng shui is not just superstition, it's not just a cultural belief.

279

00:22:15,000 --> 00:22:21,000

It's actually a very wise concept about the quality of our lives

280

00:22:21,000 --> 00:22:28,000

and anybody can actually use it to bring out the goodness in them

281

00:22:28,000 --> 00:22:30,000

and to make wise choices.

282

00:22:33,000 --> 00:22:36,000

We'll have more stories from the news next time.

283

00:22:36,000 --> 00:22:39,000

Now, here's what's coming up on CITIES.

284

00:22:39,000 --> 00:22:44,000

There's trouble in paradise as deadly accidents plague Hawaii's haunted highway.

285

00:22:44,000 --> 00:22:47,000

The Hawaiian gods have a way of taking care of their own.

286

00:22:47,000 --> 00:22:50,000

Is the Roswell autopsy footage a hoax?

287

00:22:50,000 --> 00:22:53,000

Later, fall out from the so-called alien autopsy pill.

288

00:23:00,000 --> 00:23:03,000

When Hawaii became our 50th state in 1959,

289

00:23:03,000 --> 00:23:09,000

the government vowed to protect and preserve the ancient traditions of this island paradise.

290

00:23:09,000 --> 00:23:13,000

But time, a population boom, and the inexorable march of commerce

291

00:23:13,000 --> 00:23:16,000

are changing the face of Hawaii and its culture.

292

00:23:16,000 --> 00:23:20,000

And this, say many Hawaiians, has made the gods very angry.

293

00:23:20,000 --> 00:23:22,000

Carla Wall reports.

294

00:23:29,000 --> 00:23:34,000

On the island of Oahu, the tropical landscape has had to make way for vacationers

295

00:23:34,000 --> 00:23:37,000

and high-rise resorts that line Waikiki Beach.

296

00:23:37,000 --> 00:23:44,000

And just outside of Honolulu, a lush and sacred valley has been forced to make way for this.

297

00:23:47,000 --> 00:23:53,000

Once completed, the H3 freeway will connect Pearl Harbor with the Kaneohe Marine Base.

298

00:23:53,000 --> 00:23:58,000

The road bisects the Halava Valley, sacred and kingly Hawaiian burial site,

299

00:23:58,000 --> 00:24:01,000

filled with ancient shrines.

300

00:24:01,000 --> 00:24:09,000

I believe that the Hawaiian gods will take care of those who are responsible for this freeway

301

00:24:09,000 --> 00:24:16,000

and that we're going to see them meet up with very unexpected and nasty ends.

302

00:24:16,000 --> 00:24:23,000

Lily Kala Kame'i-Lahiva is an associate professor at the State University Center for Hawaiian Studies.

303

00:24:23,000 --> 00:24:28,000

She's done extensive research into the history and culture of the Halava Valley.

304

00:24:28,000 --> 00:24:35,000

She warns that by building here, the highway department has unwittingly released a curse on the H3 project.

305

00:24:35,000 --> 00:24:41,000

When bones are unearthed and destroyed, what happens in the Hawaiian culture, the belief system?

306

00:24:41,000 --> 00:24:44,000

When you disturb the bones, you're disturbing the spirit.

307

00:24:44,000 --> 00:24:47,000

The spirits are angry and they're walking the land angry.

308

00:24:47,000 --> 00:24:54,000

Then they take it out on humans and I believe we'll see many, many accidents and disasters in that

freeway.

309

00:24:54,000 --> 00:24:59,000

We've already seen quite a number of freak accidents that have happened with the construction of the freeway.

310

00:24:59,000 --> 00:25:03,000

In fact, interstate H3 has been plagued by disaster.

311

00:25:03,000 --> 00:25:11,000

Twenty years behind schedule and almost a billion dollars over budget, critics charge the highway is the greatest boondoggle in the state's history.

312

00:25:11,000 --> 00:25:21,000

Two construction workers have died working on H3 and there are numerous reports of freak accidents, equipment failures and haunting apparitions.

313

00:25:22,000 --> 00:25:33,000

It was in 1992 that archaeologists surveying the area for the state highway department discovered several ancient sites of rare and powerful significance.

314

00:25:33,000 --> 00:25:38,000

Earl Neller is a state archaeologist and cultural historian studying the Halava Valley.

315

00:25:38,000 --> 00:25:42,000

How significant are the sites that the highway is cutting through?

316

00:25:42,000 --> 00:25:48,000

The valley that was chosen for the project is probably the valley with the most sites.

317

00:25:48,000 --> 00:25:55,000

And not only did it have a lot of sites, the archaeological sites in Halava are quite unusual.

318

00:25:55,000 --> 00:26:00,000

One of the most important sites is this women's shrine called Ahe'au.

319

00:26:00,000 --> 00:26:10,000

These rocks and stone terraces are sacred to the people of Hawaii because it is here, legend says, that Hawaii's earth mother was born.

320

00:26:10,000 --> 00:26:17,000

They discovered that these petroglyphs were underneath the moss and they scraped some of the moss off so they could be easier to see.

321

00:26:17,000 --> 00:26:23,000

One of the figures is a childbirth petroglyph with a figure with a dot between the legs.

322

00:26:34,000 --> 00:26:42,000

It is the women of Hawaii who are protesting most strongly against what they perceive as the desecration of a holy place.

323

00:26:42,000 --> 00:26:47,000

Weekend after weekend, without any publicity, women started hiking up in the valley to see the site.

324

00:26:47,000 --> 00:26:51,000

They wanted to find out what it was all about.

325

00:26:51,000 --> 00:26:59,000

I traveled to the site with several Hawaiian women and asked them about the supernatural forces at work here.

326

00:27:02,000 --> 00:27:09,000

It brings the people that are supposed to be here, here, you know, sometimes even against their will.

327

00:27:09,000 --> 00:27:14,000

People that are supposed to be here, they're supposed to take care of this place. They just have to do it.

328

00:27:14,000 --> 00:27:18,000

Do you feel that you're called here?

329

00:27:18,000 --> 00:27:25,000

Yeah. I think that all of us who come here and take care of this place are called here.

330

00:27:25,000 --> 00:27:33,000

Laulani is one of many young Hawaiians who feel that in order to protect and preserve the old ways, they must protect and preserve the valley.

331

00:27:39,000 --> 00:27:50,000

To us, to whom this valley speaks, this is a cathedral. This is a sacred place and, you know, there's no value that you can put on it.

332

00:27:50,000 --> 00:27:59,000

There's something that's here and right now, you know, there's a strong voice crying out because it's being... it's being hurt.

333

00:27:59,000 --> 00:28:05,000

To protect the Heiao and several sacred burial sites in the valley, protesters have tried to disrupt construction,

334

00:28:05,000 --> 00:28:15,000

but the trucks continue to roll, seemingly unconcerned about warnings that ancient spirits inside the valley have now joined the fight.

335

00:28:15,000 --> 00:28:25,000

Filmmaker Naomi Sotitani is producing a documentary about the ill-fated highway project and the eerie effect this valley has had on many workers.

336

00:28:25,000 --> 00:28:41,000

Their construction workers and subcontractors have witnessed equipment moving without operators being in them and then stopping and starting, and they've seen presences, and a good many of them have actually quit.

337

00:28:41,000 --> 00:28:51,000

Discussing the so-called curse of H3 isn't against the law, but Siding's found one highway opponent who'd discussed construction experiences only if we guaranteed anonymity.

338

00:28:51,000 --> 00:29:01,000

They were working near the entrance to the tunnel and they looked towards the back. It seemed to be a ghost walking toward them of an old Hawaiian man dressed in white moth.

339

00:29:01,000 --> 00:29:10,000

They were so terrified they ran from the tunnel and a Hawaiian priest was brought in to bless the area because they were frightened to work there.

340

00:29:10,000 --> 00:29:13,000

And the curse of H3 didn't end there.

341

00:29:13,000 --> 00:29:23,000

They were doing work at the back of the valley and they had loaded up a dump truck with huge boulders from out of the side of a mountain.

342

00:29:23,000 --> 00:29:34,000

And all of a sudden the truck overturned onto the side of the road and the driver ran back to get help.

343

00:29:34,000 --> 00:29:41,000

When they got back to the truck, the boulders had returned to the mountain. They were not in the truck at all.

344

00:29:41,000 --> 00:29:45,000

She also learned of numerous unexplained equipment failures.

345

00:29:45,000 --> 00:29:54,000

Brand new equipment purchased for the project and they would get it into the valley. It would start working. All of a sudden it would get into a certain area and it would stop.

346

00:29:54,000 --> 00:30:02,000

And no matter what mechanics they brought in, they couldn't get it started again. They'd have to tow it out of the valley and when they towed it out it started up again.

347

00:30:02,000 --> 00:30:10,000

There were also stories of equipment that burst into flames. There's something going on that I can't explain.

348

00:30:10,000 --> 00:30:14,000

But cultural historians say the answer is quite simple.

349

00:30:14,000 --> 00:30:19,000

Putting a freeway through Halava is very akin to putting a freeway through Machu Picu.

350

00:30:19,000 --> 00:30:27,000

The land, especially there in Halava, is sacred. When we go there we look at the beauty of the land and the beauty of those temples.

351

00:30:27,000 --> 00:30:38,000

We're touched in our heart to have such disregard for our traditions and our beliefs is really a stab in the heart of the Hawaiian people.

352

00:30:39,000 --> 00:30:45,000

When H3 is completed, will you travel on H3? Do you think it will be dangerous for other people to travel on H3?

353

00:30:45,000 --> 00:30:53,000

I will never travel on H3 ever, no matter what. And I don't think that there are too many Hawaiians that are going to be eager to travel on the freeway either.

354

00:30:53,000 --> 00:30:59,000

I suspect that we're going to see a lot of accidents happening right where the most sacred sites are.

355

00:30:59,000 --> 00:31:07,000

And I would just like to warn those unwitting and unknowing travelers that they take their life in their hands.

356

00:31:07,000 --> 00:31:12,000

And that's because the Hawaiian gods have a way of taking care of their own.

357

00:31:17,000 --> 00:31:24,000

Hawaii Senator Daniel Inouye was one of H3's earliest proponents and he continues to champion the controversial project.

358

00:31:24,000 --> 00:31:30,000

Siding has made several requests for an interview with Senator Inouye, but our requests were declined.

359

00:31:30,000 --> 00:31:35,000

Next, are civil war spirits forcing the residents of this home to flee in terror?

360

00:31:35,000 --> 00:31:40,000

I says I want y'all to pray in this house because what I just saw was spiritual warfare.

361

00:31:46,000 --> 00:31:53,000

Three years ago, Jean Davis and her son, Gary McCoy, decided to open their hearts and their Atlanta home to women in need.

362

00:31:53,000 --> 00:31:59,000

And until recently, Jean and Gary were able to provide shelter and job training for dozens of homeless women.

363

00:31:59,000 --> 00:32:06,000

But now that's all changed. There's an unwelcome visitor in the house. A visitor they believe is not of this world.

364

00:32:12,000 --> 00:32:19,000

I get a tremendous fear all over my body. My heart beats faster. I feel like I want to pass out.

365

00:32:19,000 --> 00:32:26,000

It's a feeling like something is enclosed around me. It's just a feeling of evilness.

366

00:32:26,000 --> 00:32:33,000

The sense of evil that so many people have experienced here is so strong that homeless women and children desperate for a house.

367

00:32:33,000 --> 00:32:36,000

Any house will not stay in this house.

368

00:32:36,000 --> 00:32:41,000

In all fairness, I could not leave those families there in that house.

369

00:32:42,000 --> 00:32:46,000

Jean Davis bought this Atlanta, Georgia house in 1992.

370

00:32:46,000 --> 00:32:52,000

She wanted to make a difference in the lives of families who needed job training, counseling, and a safe place to stay.

371

00:32:52,000 --> 00:32:58,000

But almost immediately, what Jean had hoped would be a sanctuary became a center of fear and anxiety,

372

00:32:58,000 --> 00:33:05,000

where residents and personnel alike reported disturbing visions, eerie sounds, and revolting odors.

373

00:33:05,000 --> 00:33:12,000

This smell that I detected was every kind of filth that's in the world.

374

00:33:12,000 --> 00:33:22,000

Dead bodies, urine, feces, like everything was just rolled into one. It wanted to make you gag.

375

00:33:24,000 --> 00:33:29,000

When I first moved in the house and became resident manager, there was a lump on the kitchen floor.

376

00:33:29,000 --> 00:33:33,000

Now I didn't pay any attention to the lump and I said, well maybe it's just a water lump.

377

00:33:33,000 --> 00:33:35,000

I was standing in the kitchen one night. I guess it must have been about 10 o'clock.

378

00:33:35,000 --> 00:33:39,000

I was leaning up against the washing machine and I was just standing there looking at the floor

379

00:33:39,000 --> 00:33:43,000

and the lump actually moved right before my eyes.

380

00:33:43,000 --> 00:33:47,000

And that's when I knew something was wrong. I knew something was wrong.

381

00:33:47,000 --> 00:33:53,000

Operations manager Gary McCoy believes the source of the haunting lies in the basement,

382

00:33:53,000 --> 00:33:59,000

in part because his otherwise obedient dog, Cleo, recoils in fear when she approaches the basement door.

383

00:33:59,000 --> 00:34:01,000

I want you to go check it out.

384

00:34:03,000 --> 00:34:07,000

Come on, come on, let's go. Let's go. Come on.

385

00:34:07,000 --> 00:34:12,000

Cleo is a dog that I've had since she was six weeks old.

386

00:34:12,000 --> 00:34:19,000

I could just about go tell her to go in the middle of the main street here and go to the yellow line

387

00:34:19,000 --> 00:34:24,000

and sit there and she'll do it. But when it came to that basement, there is no getting her next to that basement.

388

00:34:24,000 --> 00:34:30,000

She will stand there and she will defy me to the utmost and she will say, no, I'm not going down in there.

389

00:34:30,000 --> 00:34:34,000

She will never and has never gone in that basement.

390

00:34:34,000 --> 00:34:38,000

What it is, I have no idea, but it's something that's in that house.

391

00:34:38,000 --> 00:34:44,000

Something that's in there to cause the unrest. You know, people don't rest in that house.

392

00:34:44,000 --> 00:34:49,000

You know, they don't. You come over here, it's quiet. Over there, it's always noisy.

393

00:34:49,000 --> 00:34:54,000

And it doesn't mean that it could be quiet. I don't know if you understand what I'm saying.

394

00:34:54,000 --> 00:34:59,000

It's quiet, but within that quietness, there's no stillness.

395

00:34:59,000 --> 00:35:07,000

To have a whole house empty and we're in the business of housing women, homeless women and children,

396

00:35:07,000 --> 00:35:14,000

the calls are coming left and right. I mean, they're out there very desperate, crying, but what can we do?

397

00:35:14,000 --> 00:35:18,000

What can we do? We have to close the house down.

398

00:35:18,000 --> 00:35:26,000

In an effort to rid the house of the overvarying aura of evil, a Catholic priest from the Atlanta Archdiocese was asked to bless the house.

399

00:35:26,000 --> 00:35:31,000

But his visit only reinforced the fear that something beyond reason was in control here.

400

00:35:31,000 --> 00:35:36,000

The priest came in, Carol, Gary and myself and the priest, we went in the house.

401

00:35:36,000 --> 00:35:42,000

The priest went through the whole house. He sprinkled holy water over the whole house.

402

00:35:42,000 --> 00:35:50,000

He never gave us a direct yes answer, but we could tell by the way that he was acting that he felt something.

403

00:35:50,000 --> 00:35:52,000

Something wasn't right.

404

00:35:52,000 --> 00:35:59,000

He called the name Lucifer and I'll start talking about what had happened.

405

00:35:59,000 --> 00:36:06,000

And as soon as he said the name Lucifer, I mean, there's a rumbling came from the basement.

406

00:36:06,000 --> 00:36:11,000

There was a loud, thunderous rumble up under our feet like the house was coming up off the hinges.

407

00:36:11,000 --> 00:36:16,000

At that point, I jumped up, I flew out the front door.

408

00:36:16,000 --> 00:36:21,000

I said, I want y'all to pray in this house because what I just saw was spiritual warfare.

409

00:36:21,000 --> 00:36:27,000

But why this house? Why these people who were reaching out a hand of support and comfort?

410

00:36:27,000 --> 00:36:34,000

Siding's asked title examiner Christopher Caffaro to research the areas past for clues to the present haunting.

411

00:36:34,000 --> 00:36:38,000

He linked the house to a bloody civil war battle.

412

00:36:38,000 --> 00:36:44,000

There were three battles for the city of Atlanta. The third one took place in what is called the battle of Ezra Church.

413

00:36:44,000 --> 00:36:50,000

Ezra Church was located approximately maybe a quarter mile from this house.

414

00:36:50,000 --> 00:37:02,000

So this house is sitting in the hot spot of a pretty substantial civil war battle where I would say about 5,000 Confederate troops and 600 federal troops died.

415

00:37:02,000 --> 00:37:08,000

Siding's also asked psychic Peter James to conduct an on-site investigation in the Atlanta house.

416

00:37:08,000 --> 00:37:15,000

Without any knowledge of the areas past, he was able to confirm psychically the home's connection to a bloody confrontation.

417

00:37:15,000 --> 00:37:28,000

What I sensed in here is I get the impression of a male, of a man who wears some kind of a headpiece or a hat.

418

00:37:28,000 --> 00:37:33,000

And I see like a brim on the hat or something wide on his head.

419

00:37:33,000 --> 00:37:42,000

And I'm feeling that he stabbed someone, but he himself was murdered.

420

00:37:42,000 --> 00:37:46,000

You see? So there's like a double whammy here.

421

00:37:46,000 --> 00:37:52,000

Just a few minutes into the investigation, Rebo fled in fear and could not be convinced to return.

422

00:37:52,000 --> 00:37:56,000

My heart started beating. I thought I was going to pass out.

423

00:37:56,000 --> 00:37:59,000

It's just not worth it for me letting them do it on their own.

424

00:37:59,000 --> 00:38:02,000

I've seen enough of what I want to see in here. I know there's something to see.

425

00:38:02,000 --> 00:38:06,000

You got to walk me through it. I know. That's it.

426

00:38:06,000 --> 00:38:11,000

While Rebo waited outside, Peter led the remaining staff into the basement.

427

00:38:11,000 --> 00:38:14,000

This was the source of the haunting he told them.

428

00:38:14,000 --> 00:38:18,000

Okay, here. Cold spot. Feel this.

429

00:38:18,000 --> 00:38:22,000

Come on, put your hands through here. Feel it. Feel it.

430

00:38:22,000 --> 00:38:26,000

Peter felt that the spirit was feeding on their collective fear.

431

00:38:26,000 --> 00:38:31,000

To make the haunting go away, the group would have to confront the supernatural force.

432

00:38:31,000 --> 00:38:35,000

There are loving souls that need to occupy this house.

433

00:38:35,000 --> 00:38:41,000

Your presence is no longer welcome here. Be gone now.

434

00:38:41,000 --> 00:38:45,000

After the session, the group members were hopeful but somewhat skeptical.

435

00:38:45,000 --> 00:38:49,000

Until Cleo did something she'd never done before.

436

00:38:51,000 --> 00:38:55,000

Where did she see? I mean, she's even this close.

437

00:38:55,000 --> 00:38:58,000

Whatever it was, it's on its way out or it's already gone.

438

00:38:58,000 --> 00:39:05,000

Because knowing the way she acted in the past and never even wanted to go near the door to the basement

439

00:39:05,000 --> 00:39:10,000

and having gone as far as she did gives me some type of comfort.

440

00:39:10,000 --> 00:39:18,000

I have a great sense that this house will once again experience peace and peaceful living.

441

00:39:18,000 --> 00:39:24,000

Although Peter James believes he has successfully purged the shelter of its evil spirits

442

00:39:24,000 --> 00:39:29,000

many women who stayed there since our investigation continue to feel uneasy in the home.

443

00:39:29,000 --> 00:39:33,000

For that reason, the owners have decided to convert it to a men's shelter

444

00:39:33,000 --> 00:39:36,000

and transfer the women to a different location.

445

00:39:36,000 --> 00:39:41,000

Next, sightings viewers go on air and online to speak out on the Alien Autopsy film.

446

00:39:41,000 --> 00:39:45,000

I think there's probably covering up somewhere.

447

00:39:48,000 --> 00:39:54,000

The Sightings Online site continues to offer viewers a unique opportunity to download information and images

448

00:39:54,000 --> 00:39:58,000

and to dialogue with people nationwide on paranormal topics.

449

00:39:58,000 --> 00:40:02,000

Recently, we initiated our largest live chat form ever.

450

00:40:02,000 --> 00:40:07,000

And not surprisingly, the one topic on everyone's mind was the Roswell Autopsy film.

451

00:40:07,000 --> 00:40:13,000

Fact or fiction, paranormal breakthrough or elaborate hoax?

452

00:40:13,000 --> 00:40:17,000

The Roswell Autopsy film has generated a public debate unequalled

453

00:40:17,000 --> 00:40:21,000

since the original Saucer report nearly 50 years ago.

454

00:40:21,000 --> 00:40:26,000

And after sightings original report on the film, where a majority of experts expressed disdain

455

00:40:26,000 --> 00:40:32,000

for the authenticity of the footage, viewer response was immediate and not altogether favorable.

456

00:40:32,000 --> 00:40:37,000

The feeling of respect and integrity toward sightings that my friends and I have held

457

00:40:37,000 --> 00:40:46,000

has been destroyed by your obvious cover-up and disinformation campaign concerning the Alien Autopsy.

458

00:40:46,000 --> 00:40:49,000

Most viewers took advantage of sightings online site.

459

00:40:49,000 --> 00:40:55,000

In fact, in the weeks after the report, there was a 50% increase in email messages.

460

00:40:55,000 --> 00:40:58,000

The film is clearly 1947 vintage.

461

00:40:58,000 --> 00:41:04,000

The shots were not always filmed from the best angle because this was not a movie set but an autopsy lab.

462

00:41:04,000 --> 00:41:09,000

You were totally slanted to it being a fake and made it sound like no expert believes it is real.

463

00:41:09,000 --> 00:41:11,000

That just isn't true.

464

00:41:11,000 --> 00:41:15,000

Due to the overwhelming response, sightings conducted an online survey

465

00:41:15,000 --> 00:41:20,000

and posed the question, do you believe the film of the Roswell Autopsy is real?

466

00:41:20,000 --> 00:41:24,000

74% of viewers responded yes.

467

00:41:24,000 --> 00:41:27,000

Is the Roswell Autopsy footage a hoax?

468

00:41:27,000 --> 00:41:32,000

We're exploring that question right now with Rob Morheim, segment producer with the TV magazine show Sightings.

469

00:41:32,000 --> 00:41:42,000

We responded to viewer concern about our take on the autopsy film by initiating a live unrehearsed open forum on air and online simultaneously.

470

00:41:42,000 --> 00:41:46,000

Appearing on Michael Corbin's weekly network radio program, the Peronet Continuum,

471

00:41:46,000 --> 00:41:50,000

sightings was also plugged into a chat session on America Online.

472

00:41:50,000 --> 00:41:53,000

Did you want to believe that this was true?

473

00:41:53,000 --> 00:41:58,000

Not necessarily. I like to think I have an open mind.

474

00:41:58,000 --> 00:42:03,000

I don't think there's been really enough evidence. So I think there's probably covering up somewhere.

475

00:42:03,000 --> 00:42:12,000

The opportunity to dialogue about the Roswell Autopsy film as well as the controversy surrounding it continues.

476

00:42:12,000 --> 00:42:17,000

Sightings will continue to bring you the considered opinions of experts on every side of the issue

477

00:42:17,000 --> 00:42:24,000

because the best way to get to the truth of any issue is to explore the evidence in an open, educated forum.

478

00:42:27,000 --> 00:42:32,000

While many sightings viewers disagreed with our cautious approach about the Roswell Autopsy film,

479

00:42:32,000 --> 00:42:39,000

it was your comments on the internet and in phone calls and letters that prompted us to expand the original investigation.

480

00:42:39,000 --> 00:42:46,000

We hope that you'll continue to communicate with us on any and all paranormal topics that you'd like to see on sightings.

481

00:42:48,000 --> 00:42:54,000

From Paramount Home Video, we special editions of sightings.

482

00:42:54,000 --> 00:42:59,000

The UFO report, the ghost report, and the psychic experience are \$14.95 each,

483

00:42:59,000 --> 00:43:05,000

suggested retail price, whatever videos are sold, or by calling 1-800-555-9752.

484

00:43:05,000 --> 00:43:11,000

Until next time, remember, no mystery is closed to an open mind.

485

00:43:11,000 --> 00:43:14,000

For Sightings, I'm Tim White.

486

00:43:17,000 --> 00:43:22,000

Sightings will continue to bring you the true truth of any issue.

487

00:43:47,000 --> 00:43:49,000

Wow! Oh, this is real.

488

00:43:49,000 --> 00:43:51,000

If you're not ready for the truth, don't use the foray.